

MELANIE DAHAN: *La Princesse et les Croque-Notes* An invigorating bath of youth!



www.bellemusique.com



Kind Of Music: Jazz

Labels: CRISTAL (France) / **SUNNY SIDE RECORDS (NY – USA)** www.sunnysiderecords.com

Release: 17 APRIL 2008 France / 5 May 2009 USA

Top charts: the album has won the 7th place at FNAC (huge distributor in France)

Line up:

Mélanie Dahan: Vocal

Giovanni Mirabassi: Piano

Marc-Michel Le Bevillon: Double Bass

Mathieu Chazarenc: Drums

Pierrick Pédron: Alto Saxophone on tracks 5&9

Marc Berthoumieux : accordion (on stage)



TRACKLIST

1. La salle et la terrasse (Bernard Dimey/Charles Aznavour)
2. L'enfant maquillé (Bernard Dimey/Charles Aznavour)
3. La princesse et le croque-notes (Georges Brassens)
4. Les poètes (Léo Ferré)
5. J'aimerais tant savoir (Bernard Dimey/ Jean Cayrecastel)
6. Rimes (Claude Nougaro/ Aldo Romano)
7. Je hais les dimanches (Charles Aznavour/Eliane Meyer)
8. Si tu me payes un verre (Bernard Dimey/Cris Carol)
9. A bicyclette (Pierre Barouh/ Francis Lai)
10. La mer à boire (Bernard Dimey/ Charles Aznavour)
11. Je me suis fait tout petit (Georges Brassens)
12. Le petit bal perdu (Robert Nyel/Gaby Verlor)

PRESENTATION

Mélanie Dahan transforms - without nostalgia - beautiful French songs into jazz standards. From "le petit bal perdu " to "La princesse et les croque-notes", her unique voice gives rebirth to these refrains, "a long long time, after the poets have gone". Indeed, she gives a new soul to some famous or unknown texts from Brassens (from whom she borrows almost word-for-word the title of her album), Dimey, Nougaro, Aznavour and she even dares to cover Ferré!

Recently selected by *BRUSSELS INTERNATIONAL JAZZ SINGERS COMPETITION in 2007*, but also finalist at *JAZZ IN JUAN-LES-PINS REVELATIONS in 2005* and named as *the young hopeful of French jazz vocal* at *LES COULEURS DU JAZZ* festival in 2005, Mélanie Dahan has gained a huge experience in jazz on stage since 2001.

Joining Mélanie Dahan on this first album is the great jazz pianist Giovanni Mirabassi. Remember her solo album "Avanti" improvised on some revolutionary songs and his award in French Jazz landscape: "victoire du jazz" in 2002. Today this is a jazz pianist with an international dimension.


With them, Marc-Michel Le Bévillon on Double Bass, Matthieu Chazarenc on drums, and Pierrick Pédron on saxophone who is invited on two tracks. The Princess and her "croque-notes" play a subtle jazz, approach with art and elegance the repertoire of the "true" French chanson and give us an invigorating bath of youth!

WEBSITES


www.melanedahan.com

www.myspace.com/melanedahan

FRENCH PRESS QUOTES

-  – oh, Mélanie ! She's not only beautiful, but she sings very well too. In "la princesse et les croque-notes", her recent album, she takes a lot of pleasure in "revitalizing" with taste beautiful French songs. Moreover, she knows how to choose her musicians, some big names who like her very much (...). What do the people want ? pleasure, here it is. Here she is, Mélanie Dahan. It's a bit of all right !

TELERAMA – September 08 Michel CONTAT

-  Melanie Dahan's beautiful voice on an anthology of French songs is a success.

Jazzman - May 2008 (Monthly Jazz Magazine: 40 000 ex.)

- The young hopeful of French jazz vocal will perform at FRANCE MUSIQUE tonight
Le parisien – May 08

• This record is a beautiful surprise. A record of French songs transformed into jazz standards thanks to Giovanni Mirabassi's arrangements.

Dernières Nouvelles du Jazz - July 2008

- Mélanie Dahan makes jazz with a beautiful French repertoire. It's really nicely done. Arrangements and instrumental initiatives with a lot of coherence.

Jazzmag – July/August 08

- The singer who is going up and up...she has just released her album, a mastered and original one for which she gathered huge musicians.

Le Nouvel Obs – May 2008

- A value up in French vocal jazz, young Mélanie Dahan is making a success of her album.

La Terrasse - June/July 2008

- It's been said French language does not fit swing. This singer proves the contrary.

Paris Capitale – April 2008

- Very particular voice, natural smile, a temperament full of will, Mélanie Dahan reinvents the love wedding between *Chanson* and Jazz. What a feast !

Chorus – September 2008

• New jazz arrangements on which the delicate voice of *the Princess* settles. With her, 4 musicians out of the most talented jazz musicians in France. The young artist brings additional soul to 12 songs, which were already beautiful. More than a tribute, this is an original masterpiece, fresh, "intoxicating", like a good wine or a poem of Dimey. The voice of Mélanie Dahan is clear and soft, it runs on these texts like a sweet and fresh beverage...

Journal Haute Marne – May 2008

- Among all covers album which were released this year, remember this one. A beautiful album, pure, warm, original, that we like to listen and listen with such delight. What a tuneful voice!

Francofans – August 2008

- She's not very tall and yet, she is a big talent who is blowing up on stage. Her body vibrates in response to the music of her band. Her voice transforms some monuments of French *Chanson* into genuine musical presents. Outstanding arrangements: so

original! Her interpretation is a brand new creation. With some rhythm and breath, grace and a magic voice. She's beautiful and surprising.

La Nouvelle vie ouvrière – June 2008

- No doubt, this is a real success. It must not be easy to cover such songs. But Melanie Dahan did it thanks to jazz. This is subtle and full of class. An album not to miss. Remember her name, we'll hear from her for a long time.

La revue de Georges – April 2008

MEDIA APPEARANCES

Support of RADIO France, France INTER, France Musique, France Culture, FIP, TSF JAZZ 89.9 and TV (France 2)

REFERENCES

. **Jazz Clubs/Concert Halls (France/abroad)** : New Morning, Petit Journal Montparnasse. Petit journal St-Michel. Divan du monde . Sunside-Sunset. Duc des Lombards. Melody blues (cruise on *la Seine*, Paris). Club Med World, sponsored by producer Mick Lanaro and drummer André Ceccarelli. Théâtre du TRIANON, sponsored by Jacques MAROUANI . Music Village (Brussels). Blue brass group (Italy), Tokyo international Forum (Japan)...

. **Festivals and Competitions:** Selected at CREST 2003 . Couleurs du jazz 2004 and 2005 . Enghien-les-bains 2004. Dinard 2004 and 2005. Jazz à Juan-les-Pins 2005. Touquet 2005. St-Germain des Près . Jazz aux Capu à Coulommiers. Brussels International young jazz singers competition 2007.

. **Theatre Seasons:** Courbevoie, Noisy-le-Grand, Versailles, Palaiseau, le Phenix Valenciennes, Chevilly-larue, Boulogne, St-Cloud...

. **Luxury hotels:** le Ritz · le Lutétia . le Groupe Accor , Club Med cruise...

. **Casinos** : Forges-les-Eaux, Enghien-les-bains.

. **Others** : Salon de la Musique et du son 2006 and 2008 in Paris (Exhibition on Music and sound), sponsored by AKG

MUSICAL COLLABORATIONS

Ahmet Gulbay, Alfio Origlio, Benjamin Hennocq, Diego Imbert, Fifi Chayeb, Franck Sitbon, Gildas Boclé, Giovanni Mirabassi, Hugo Lippi, Keren Ann, Leon Parker, Laurent Assoulen, Manuel Rocheman, Marc Berthoumieux, Marc-Michel Le Bévilion, Matthieu Chazarenc, Michel Zenino, Mourad Benhammou, Nicola Sabato, Olivier Ker Ourio, Pierre Bertrand, Pierre Christophe, Pierre-Yves Sorin, Pierrick Pedron, Sal la Roca, Stan Laferriere...

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